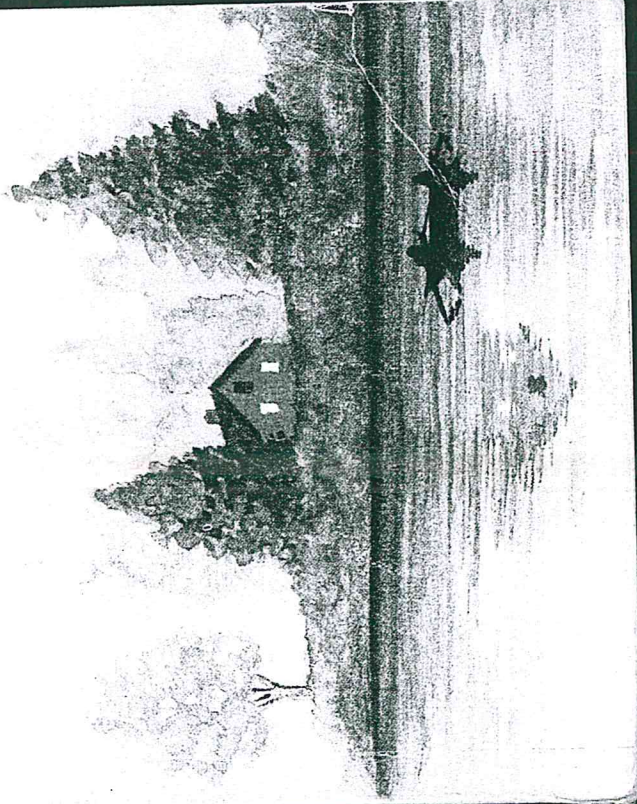


NATALIE BABBITT

Tuck  
Everlasting

A NOVEL

0-590-98886-7



# Tuck Everlasting (Chapter Questions)

## Prologue

1. What three events took place as the story began? What connected these events?

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2. What is at the center, or hub, of the narrator's wheel? What do you think the wheel itself represents?

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## Chapter 1

1. What was strange about the wood? What effect did it have on the cows?

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2. Personification means to give human characteristics to inanimate objects. Give an example from the chapter of how the road, the grass, the house, and/or the wood are personified.

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## Chapter 2

1. Why had Tuck been smiling?

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2. What did Mae take with her on her way to visit her sons? Why?

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## Chapter 3

1. To whom did Winnie voice her frustrations? Evaluate her choice.

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2. Predict whether or not Winnie will really run away. Explain your opinion.

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## Chapter 4

1. Explain why the reader is a little uneasy about the stranger. Also, why do you believe he had an expression of intense satisfaction?

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2. Winnie's grandmother believed that the music they heard was elf music. What was it really? When had her grandmother heard it before?

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### Chapter 5

1. What prompted Winnie to venture into the wood for the first time?

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2. Guess why Jesse wouldn't let Winnie have any of the water. What do you think he meant when he said, "I knew this would happen sooner or later"?

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### Chapter 6

1. Why did Winnie begin to cry? How did Mae console her?

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2. Why do you think the Tucks avoid having a plan of action in case they were ever discovered?

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### Chapter 7

1. Why did Miles's wife take the children and leave him?

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2. What led the Tucks to conclude that the spring water was the source of their immortality?

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3. How did Tuck prove beyond doubt about his immortality? Judge his actions.

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## Chapter 8

1. Describe the way the Tucks make Winnie feel.

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2. In addition to Winnie, who heard the whole story about the spring? Predict what he will do.

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## Chapter 9

1. The long journey exhausted Winnie. How did Mae and Miles help?

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2. Upon seeing Winnie, Tuck smiled. Why was this unusual?

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## Chapter 10

1. What surprised Winnie most about the Tuck's house?

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2. Mae said that Jesse and Miles were somewhat different and, therefore, didn't always get along. Cite examples of those differences.

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### Chapter 11

1. What seemed strange to Winnie about supper with the Tucks?

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2. Why did the thought of the man in the yellow suit cause Winnie to feel a surge of relief?

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### Chapter 12

1. Tuck used a metaphor by comparing his family to a rowboat. Explain this metaphor.

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2. Judge Tuck's statement about his immortal life: "you can't pick out the pieces you like and leave out the rest."

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3. What do you think would happen if word got out about the powers of the spring?

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### Chapter 13

1. Why were the lights on in the Fosters' home although it was very late?

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### Chapter 14

1. Which of Winnie's pre-bedtime conversations do you believe is the most important to the story moving forward? Explain why.

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2. What made Winnie feel guilty?

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### Chapter 15

1. What deal did the man in the yellow suit propose to the Fosters? Do you think the agreement would hold up in a court of law?

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2. What do you think the man in the yellow suit wanted in the wood? Predict what would happen if he got it?

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### Chapter 16

1. What excuse did the man in the yellow suit give for not reporting the kidnapping sooner?

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2. What caused the constable's eyes to go round?

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### Chapter 17

1. Why did Winnie insist that Miles let the fish go free?

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2. Think about Miles's statement, "It's no good hiding yourself away, like Pa and lots of other people. And it's no good just thinking of your own pleasure, either. People got to do something useful if they're going to take up space in the world." Whom would you be like in a similar situation: Miles, Pa, Jesse, or Mae? Explain your answer.

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### Chapter 18

1. Who was "the dearest of them all" to Winnie? Why do you suppose she feels this way?

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2. Why would a knock at the door cause Mae to drop her fork?

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### Chapter 19

1. How did the man in the yellow suit first learn about the Tucks?

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2. How might the story have differed if Mae hadn't brought the music box with her when she went to meet her sons?

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### Chapter 20

1. Explain the following simile: Tuck was "like a starving man looking through a window at a banquet."

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2. What would be Mae's punishment if the man died?

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## Chapter 21

1. Why did Winnie's family feel as though "some part of her had slipped away"? How had Winnie changed?

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2. Why was the news about the man dying both good and bad?

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## Chapter 22

1. Describe Miles's plan. What was the drawback of the plan?

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2. How did Winnie offer to help rescue Mae?

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### Chapter 23

1. Predict whether or not Winnie will drink the water when she turns seventeen. Explain.

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### Chapter 24

1. In what ways did the weather affect their escape plan?

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2. What did Jesse mean when he said, "Remember"?

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### Chapter 25

1. In your opinion, was Winnie a criminal? Explain.

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2. Judge the fact that Winnie poured the water on the toad.

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### Epilogue

1. Mae and Tuck were accustomed to change; nevertheless, these latest changes upset them. Why?

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2. What did Tuck learn in the cemetery?

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3. What was ironic about Tuck's statement regarding the toad, "durn fool thing must think it's going to live forever"?

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